

EXERCISES & PROJECTS

1. HAZY SPACE

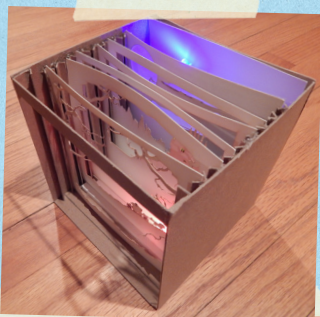
INDIVIDUAL ACTIVITY

A. A COLORFUL CLIMATE: Create an illusion of atmospheric depth on a flat surface.

SUPPLIES: Gouache paint, watercolor paper, and brushes.

COMPOSE AND SHARE RESULTS

- Divide a 12" square into 8-inch "pie" wedges.
- Divide each wedge into 12 segments.
- Fill each wedge with a gradation of values from dark / bright to light / dull color.
- Critique and determine the success of the result.



JOHN WEIGLE'S AWESOME VARIATION ON A TUNNEL BOOK — LASER-CUT PANELS, MULTI-COLORED LIGHTING SCHEME, AND DIGITAL SOUND EFFECTS. WOW!

2. SPATIAL STORYTELLING

INDIVIDUAL ACTIVITY

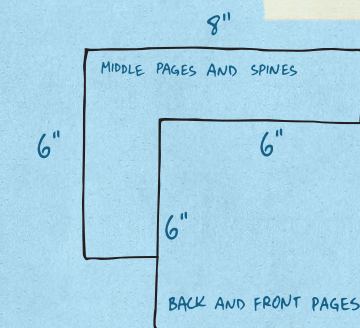
A. TUNNEL BOOK: This illustrated book format uses the foreground, middle, and background planes (pages) to tell a story.

SUPPLIES: Bristol board, adhesive, cutting tools, imaging tools (markers, pencils, etc.).

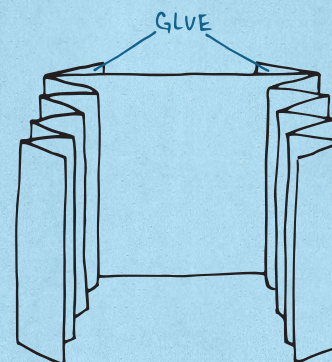
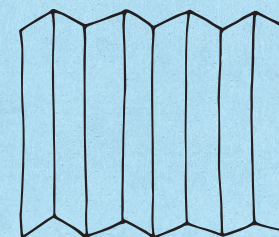
COMPOSE AND SHARE RESULTS

- Cut two 6" x 6" squares of bristol, one for the front panel and one for the back panel.
- Cut two 6" x 8" rectangles of bristol for the middleground image panels.
- Cut two 6" x 8" rectangles of bristol for the spines.
- Determine the overall image. Draw the image for each page: foreground, middleground levels, and background. Leave a 1" space on the left and right of each page (for gluing later).
- Cut out the images. Fold back the 1" portion on each side of the pages. The back panel remains uncut. This panel can be an image or solid color.
- The spines of the books are accordion folded. To make the 8-panel accordion, fold the spines into eight 1" wide panels (as shown in the diagram).
- Glue one side of the background page to the last panel of one of the accordions. Glue the other side of the page to the other accordion.
- Glue a middleground page to the first front-facing accordion panels. (This will be in front of the background page.) Glue the next middleground page to the next front-facing panel of the accordions.
- Glue the foreground page to the front panels of the accordions. See diagram for an example.

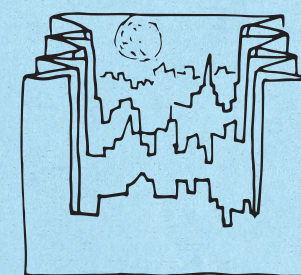
This is just one technique for creating tunnel books. Explore ways to expand upon this method. Add more middleground pages (planes) to create more depth. Consider different substrates than Bristol for the pages, such as vellum or acetate. Make the first page into a "window" rather than an image plane— and make that the cover to your book.



ACCORDION-FOLDED SPINES



"CITYSCAPE" TUNNEL BOOK EXAMPLE



MIDDLEGROUND PAGES' EDGES GET FOLDED BACK AND GLUED TO ACCORDION.

BACK PAGE (BACKGROUND)

MIDDLE PAGES (MIDDLEGROUND)

FRONT PAGE (FOREGROUND)

